

2024 Fall Concert Series

Eastman Horn Choir

W. Peter Kurau, director

December 11, 2024
12:10PM




LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

A Christmas Festival	Leroy Anderson arr. John Lynsdale-Nock
Jubilate Deo	Hieronymous Praetorius arr. Verne Reynolds
Star in the East	Traditional arr. Pamela Marshall
Jingle Bells	James Lord Pierpoint arr. Alan Civil
Jingle Bell Rock	Boothe, Boothe, and Beal arr. Jack Finlay
Sleigh Ride	Leroy Anderson arr. Dick Meyer
Have Yourself a Merry Little Christmas	Hugh Martin & Ralph Blane arr. Jack Finlay
Cor Carols I (1998)	Leonard Schwartz arr. Verne Reynolds

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

The **Eastman Horn Choir** was founded in 1968 by Verne Reynolds, Professor Emeritus of Horn at the Eastman School of Music, who served as its director until his retirement in 1995. From its inception, the Choir's mission has been to provide an expanded ensemble experience for the horn students, acquaint them to the breadth of quality repertoire, with a particular emphasis on vocal music of the German and Italian Renaissance, within our musical culture, and to encourage contemporary composers to create original works for multiple horns. In addition to compositions and commissions by such notable composers as Samuel Adler, Jeff Tyzik, John Cheetham, David Diamond, James Willey, Daniel Baldwin, Pamela Marshall, and Jennifer Bellor, the Choir's repertoire in recent years has expanded to include transcriptions from the classical, romantic, and modern eras. Many of these transcriptions are the product of current members and alumni of the horn studio.

The Choir has been featured on the *Eastman at Washington Square*, *Music at St. Andrew's*, and *Music at St. John* series, on the annual Brass Cavalcade during Meliora Weekend, and on a biennial tribute to St. Hubert, patron saint of the hunt, from which the horn derives much of its repertoire, in a formal concert in the Eastman Theatre. In addition, the Choir is honored to be featured annually on *Live from Hochstein* during the holiday season. The 28 students within the 2024 Choir are collectively pursuing five different degrees and majors, and range from undergraduate to doctoral students. Geographically diverse, they represent 14 different states, and four countries.

In addition to being director of the Eastman Horn Choir, **W. Peter Kurau** is Professor of Horn and Chamber Music at the Eastman School of Music as well as Principal Horn of the Rochester Philharmonic Orchestra. He received his formal education at the Eastman School of Music, the Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University, where his principal teachers were Verne Reynolds, David Cripps, and William Capps.

2024 EASTMAN HORN CHOIR

Jackson Cadengo
Amelia Caruk
Morgan Chalmers
Lilah Costanzo
Aliceyn Covington
Jacob Factor
Jack Finlay
Andrew Foster
Aaron Fulton

Kasey Gibbons
Nicholas Grey
Lea Helsel
Nathan Howton
Abbey Jemison
Suzie Lee
Nicole Keller
Mary Kimble
Abigail Konopik
Alina Liebschner

Kyle Schober
Diego Solis
Aby Stumpf
Danica Tuohy
John Wellmann
Jennelle Williams
Sam Wood
Miles Woods
Zirui Claire Zhao

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!



HAPPY HOLIDAYS



*Live from Hochstein returns on Wednesday, March 19th, 2025
with the Women in Music Festival*

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.